

Tori Anderson

(She/Her/Hers)

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Height: 5'0"

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Eyes: Hazel



EXPERIENCE:

<i>Cymbeline</i>	Jupiter/Caius Lucius	dir, Valerie Peter Chong
<i>Rascals</i>	Hula Hoop/Writer	dir, Pat Reilly
<i>Pericles</i>	Pandar/Lychorida/Various	dir, Sophia Carlin
<i>Othello</i>	Brabantio/Lodovico	dir, Christopher Reed Brown
<i>Twelfth Night</i>	Feste	dir, Pete McElligott
<i>Wild Party (Lippa)</i>	Oscar d'Armano	dir, Grace Lazos
<i>Zlurp-Zlorp</i>	Clementine/Misty/Various	dir, Rachel Kerry
<i>731 Degraw-Street...</i>	Mrs. Pabor/Grace/Various	dir, Claire Gresham
<i>The Winter's Tale</i>	Perdita/Various	dir, Misti Wills
<i>Bhutan</i>	Mary	dir, Claire Gresham
<i>The Comedy of Errors</i>	Dromio of Syracuse	dir, Pete McElligott
<i>Title of Show</i>	Susan	dir, Alex Dittmar
<i>Suddenly Last Summer</i>	Mrs. Holly	dir, Nico Bernstein
<i>Hair</i>	Daisy/Various	dir, Cindy Croot
<i>Rhinoceros</i>	Grocerwoman/Firewoman	dir, Claire Syler
<i>A Midsummer Night's Dream</i>	Puck	dir, Tori Rhoades
<i>The Merchant of Venice</i>	Nerissa/Jessica/Solario	dir, Anna Wright

TRAINING

ACTING: Lou Anne Wright, Landee Lockhart, (University of Wyoming); Dennis Shebeta, Jose Perez III, (University of Pittsburgh); Ron Burrus, Betsy Parrish, Sam Shacht, Jimmy Tripp, Steve Jones, (Stella Adler Studio of Acting)

SINGING: Dr. Patrick Newell, Lauren Newell, (University of Wyoming); Tony Richards, (Pittsburgh, PA); Rob Frankenberry, (University of Pittsburgh); Betsy Parrish, Mark Fifer, (Stella Adler Studio of Acting); Ric Ryder, (New York, NY)

VOICE: Lou Anne Wright, (University of Wyoming); Dayle Towarnicky, Julie Congress, Pete McElligott, Alithea Phillips, (Stella Adler Studio of Acting)

MOVEMENT: Marsha Knight (Ballet), Jennifer Deckert (Jazz), (University of Wyoming); Jessica Marino (Dance for Musical Theater), (University of Pittsburgh); Joan Evens, Joanne Edelman, Stacey Abeles (Ballet), (Stella Adler Studio of Acting)

FIGHT: J. Steven White (stage combat, rapier combat), (Stella Adler Studio of Acting)

SPECIAL SKILLS

Instruments: Mandolin, Ukulele, Banjolele, Piccolo, Flute, Tuba, Contrabass Bugle, Piano, Melodica, Quad Drum, Kazoo, Lap Harp, Auto-Harp, Recorder, Guitar

Vocal: Relative Pitch, yodeling, character voices, Soprano 1, whistle tones, burp on command, whistling

Misc: flexible, unicycle rider, ordained Minister, driver's license, English and Western horse riding